Knowing what will be. .si llits bne sew tenw gnivol the ancient at our feet, And here we sit,

is the luminosity to which we fly. evolution's unstoppable journey to freedom trom the sepulcher of the soul, Released from material concerns,

from one concept of knowing to all concepts. trom pagan rites to scientific prejudices from psychic subjugation to religious repression We, the sculptors, move soul

> slaking protane from the sculpture. a protusion of options chosen and retused virial from clarity to clarity From contusion to contusion

Bogie

My dog circles on top of his bed, two or three times, tamping down its texture and smelling the air it puffs out before snuggling into a restful repose. He follows me, his group leader, not as a subservient being, but as one fulfilling his role to make a succinct unity.

I get to witness the antiquated, the facets not yet wrenched from him on his journey from wolf to sharing with another species.

Bogie sits, face on my lap desiring only the affection my hand can provide his body, the security and fulfillment of our pack.

Like a baton passed from runner to runner, he conveys the awareness of my path, a transformation from the old intuitions to this current processional step.

At peace with the world. snifted through his twitching nose.

leaves just scuttling. uor sun's explosions perceived, Not seen is the wind

lite is proceeding. .gniblotnu meoq A

The dog seeks both. The human writes in his chair. .bniw ant ni gnilggiw saveal

.llet sexelt wons gnidotew a lite nearing completion, The dog licks his wound,

The ancient wisdom

Even as we read these words

Dedication

To honor an honorable being

who, in our short time together,

changed the course of our lives

giving to one another a place not known before Bod 94T

.nisge are aw araH Juo bne ni gnidfeord me l .sbns bns znigsd stid

angry with sorrow. wornen adf nwob stiguodf gnifead Yizsəlbnə, nem ədT

> departing to dreams. by ambiguities' doubts **Uncomplicated**

to the weeping gods. winds whistle incantations No more will he come.

his bark no longer echoes. Maybe he wonders why .mid ot llso I ,9917 9df ya

the way lovers do. We look into the other's eyes He comes to me when I read.

then waiting by the door to run. I heard his paws clicking down the stairs He kept getting the mail with me.

> . Tesy Jear. after that one long labored breath He went to sleep

> > took its effect. when the needle's contents Ellen and I cried

> > > l dug his grave by a tree. his life, that is. It seemed to never end,

> > > > 9igo8 djiW

Bogie



Please recycle to a friend!

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Cover Photo: John Boyce

Origani Poeny Project M

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Lawrence J. Krips